

# TIME MACHINE

For your final writing project, we are transporting you into the mysteries of time and space! This week's challenge is to design a time machine and use it to travel - whether you travel into the past or future is completely up to you!

## DAY 1

After a gruelling period of designing, developing prototypes and doing stringent safety tests you have created the world's first time machine! What an amazing achievement.

Now that you have built a working, safe machine, all you have to do is decide where to go in all of time and space and put this forward to the people in charge! To help you pitch your idea, we would like you to write a short piece which explores and debates the first place that should be travelled to. To do so, decide on where you want to go and some really great reasons why. Use the checklist below to help you structure your piece.

- ***Introduction: what issue are you discussing?***
- ***What are the arguments for travelling to the time of your choosing?***
- ***What are the arguments against travelling to your chosen time?***
- ***How will you conclude your proposal that makes it memorable?***

It should be written in the present tense, in a consistent choice of person and use a range of your Year 6 writing features.

## **DAY 2**

Your proposal was so impressive that your chosen time has been selected as the first ever journey in the time machine - and you get to go as a result! You prepare carefully for your adventure by gathering all of the things you could possibly need for travelling to that specific time. With the final safety checks done, you flip the rather complicated switches to travel.

With a slight bump and flash of bright light, you land safely - phew! You get the honour of opening the door and stepping out into the time and place you chose.

We would like you to write down all of the things you see, hear, smell and feel in this amazing place. Use the table below to structure what you are experiencing, using our examples to help.

pre-modifier	noun	post-modifier
Horrifying roars of	thunder	shook the ground below my feet.
A heavy downpour of	rain	lashed the trees and plants.

## DAY 2

Your first day in this new time is so interesting (and exhausting!) you decide to stay there overnight and the next day, you continue exploring. You have stopped briefly for some lunch when you find something

astonishing. Something you've never seen in real life before and something you know is very important. However, you can't take it back to the present with you - what happens if you remove it and change history? - so instead you carefully sketch this important object and write a short explanation of what it is below.

We would like to see what this amazing object is that you have found! What is it? What is it used for? What do you think it is made of and why is it so important in this time?

**HOW TO WRITE AN: EXPLANATION TEXT**

**Time Connectives**  
Help the reader to understand the order

**Diagrams**  
Make sure your diagrams are clear and accurately

**Technical Vocabulary**  
Remember, when using subject specific vocabulary, to put it in bold and in a glossary

**Present Tense**  
These things are happening now

**Introduction**  
Should introduce your main ideas, as well as giving some brief description

**Text boxes**  
Interesting facts/ "Did you know?" boxes can help engage the reader

**Title**  
Making your title a question can help guide your writing

**Butterfly Life Cycle**  
Adult butterfly, Egg, Chrysalis (Pupa), Caterpillar (Larva)

**Examples:**  
- A book titled 'In the Vegetable Garden' showing various vegetables.  
- A diagram of a human arm showing muscles and bones.  
- A diagram of a landscape with a sun, clouds, and a body of water.

# DAY 4

Time travel is a tricky thing - how do you explain what you are seeing when you're there in the present but it happened many years ago or in the future?!

Today we would like you to practise writing sentences in the different tenses below - write one for each but try to make each sentence about something different. Some of them are a little tricky!

## Simple present

I walk,  
You walk  
They walk

## Simple Past

I walked  
They walked

## Simple Future

I will walk  
He/she will walk

## Present progressive

I am walking  
He/she is walking  
We are walking

## Post progressive

I was walking  
They were walking  
It was walking

## Future progressive

I will be walking  
You will be walking

## Present perfect

I have walked  
You have walked  
It has walked

## Post perfect

He had walked  
You had walked  
I had walked

## Future perfect

He/she will have walked  
We will have walked

# DAY 5

What an amazing experience! You finally set all the dials to arrive back in the present (or should that be future/past?!) about 30 minutes after you left it.

When you arrive home, you are sent to rest - but not before you have written up your experience of the last couple of days in your traveller's log. You were simply too tired to do it when in the past/future so need to write it up before you sleep again.

You have written lots of diary entries in your time at ARH so we would like to write one more! We have included some things below that might help you.

Diary Writing Checklist		Child
Did I...		
include the date and/or time that the entry was written?		<input type="checkbox"/>
write in the first person?		<input type="checkbox"/>
use past tense for the main events?		<input type="checkbox"/>
tell events in chronological order?		<input type="checkbox"/>
include personal emotions and feelings?		<input type="checkbox"/>
use paragraphs to organise my writing (including an introduction and conclusion)?		<input type="checkbox"/>
use an informal style?		<input type="checkbox"/>
use time conjunctions and adverbials?		<input type="checkbox"/>



## Diaries

When did it happen?	How did it happen?	How did you feel?	Informal phrases
This morning	Without a sound	Sadly	By the way
At first	Without warning	Hopefully	You'll never believe this but
As soon as I woke up	As fast as I could	Luckily	Guess what happened!
Before long	In the blink of an eye	Nervously	The thing is
After a while	Awkwardly	Frantically	I won't even go there
Afterwards	Silently	Unfortunately	Anyway
During	Cautiously	I felt terrible	Besides
Later	In a flash	It was the worst	Perhaps
In the meantime	Wildly	I was so happy when	Maybe
At that moment	Softly	My heart was thumping	I wonder if
Eventually	Trying not to make a sound	In a state of terror	Can you believe it?
In the end			

@egtexts e.g.

Dear Diary,

I am unbelievably excited! First thing this morning, I noticed that something strange was occurring across the bay – smoke was coming from Mount Vesuvius! I had a feeling that it was beginning to erupt and my thoughts were confirmed when I received the message from my friend, Rectina. She seemed scared in her note however I am brave and want to get a closer look.

Luckily, my men were quick enough to gather together and bring me a ship to sail to Pompeii – I can't wait to see it in action. I don't think my nephew, Pliny the Younger, or my sister are happy with my choice to come here but I must see it with my own eyes.

As I am writing this entry in my diary, I am below-deck of the ship and I've just overheard that we will be approaching Pompeii in a few hours. The sound is getting louder and the water seems unusually choppy below - most people would be nervous, but not me!

When we dock in Pompeii, my first job will be to find Rectina. I need to get her on-board and get her to safety. Then, I will get myself closer to the action!

I will write again on my return.

Pliny (the Elder)

Dear Diary,

You would not believe the day I have had! It has been like a yo-yo, constantly up and down.

It all began like any other ordinary day. Waking from my slumber, I trotted over to my wooden trough filled with juicy grub and tucked in to my delicious breakfast. Overjoyed, my face lit up when I realised there were some leftover potato skins in there (My favourite)!

Once I had finished devouring my breakfast, I wandered aimlessly around the pigpen, searching for something to do. Bored out of my mind, I thought I would strike up a conversation with the goose. (That's how desperate I was!) She couldn't play with me as she was busy roosting. However she did mention, "There's a broken fence panel." As I had nothing else to do, I took it upon myself to investigate. Scampering over, I shoved the loose panel with my snout and I was free.

Like a baby-bird, that had learned to fly, I stepped through the fence and my body shivered as a peculiar feeling washed over me, Freedom! Cautiously, I started to explore these new surroundings I spotted a large orchard in the distance, which was filled with colourful apples. Sweet smells caressed my nose and made me smile.

It was long before Mrs Zuckerman spotted me with her beady eyes, and hollered to Mr Z and Lurvy, "The pigs out of the sty!" With that, I thought about how much trouble I would be in and took off like a rocket at the sight of the men following me. Intrigued by the commotion, some of the animals started to cheer for me; others just gossiped about how foolish I was.