Painted Shoes

Read the crafts story.

Then follow the instructions in the Text-Marking box.

Packing my van by 7am gives me time to get to the lake for this year's craft market. The winding drive will be lovely, as will the reunions with my fellow craftspeople, people I see once a year.

Before coffee and chit-chat, I set up my stall. First, I assemble the lightweight aluminium poles that frame my protective canopy. After all, the market takes place come rain or shine. Then I set up my tables and racks to hold my one-of-a-kind, handpainted shoes. I put my most popular superhero and cartoon pairs on racks so their designs attract customers. Next, I set out other items - wild laces, funny flip-flops, hair ornaments – neatly in trays. After that, I set out an album showing all my designs for customers to flip through and a sign-up book for people who want to join my mailing list.

Customers start arriving by 11am, so everything must be ready. My last task is to activate and test my Wi-Fi payment machine so I can accept cash and credit cards. At that point, my shoes and I are prepared for the market to open.

I stand most of the day – wearing my favourite shoes – but rarely feel tired. Most shoppers are friendly



Text Marking

Mark the sequence of events in the story.

Box at least seven signal
 words about sequence and
time.

Underline some key events in the painter's day.

1-2-3-4-5 Number the events in order.

and curious, which encourages me to talk more about my work. Occasionally, I slip away for a quick snack. At 6pm, when the market closes, I pack, load my van and return home.

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A	Answer each question. Give details from the crafts story.
	Who is telling this story?
	► A a narrator ► B a reporter ► C the painter ► D a customer What helped you answer?
)	Which statement best captures the meaning of come rain or shine (paragraph 2)?
	A Weather is difficult to predict. C It takes rain and shine for crops to grow.
	▶ B The event will happen in any weather. ▶ D It never snows in that part of the country What helped you answer?
	1 - 2 you dilower.
	In what ways are the beginning and the end of day similar for the painter?
12	
-	
2	
N A	Make an inference. Think about the events the painter describes. About when would you expect this person to get home? Explain.
-	y set this person to get nome? Explain.
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**SCHOLASTIC