

**The spelling mistakes in these sentences have been circled. Write the correct spelling for each circled word in the box.**

1. The three little pigs began to bild their houses.
2. I can't disside whether to have the pepperoni or ham pizza.
3. My brother thought it was too erlie to get up for school.
4. "Get into a groop of four," said my teacher.
5. Dad rode his bisikle to work.
6. The letter did not have the right adres on it.
7. Jane lives in the house oposit Harry.
8. Ben thort it was time to go to bed.


**The spelling mistakes in these sentences have been circled. Write the correct spelling for each circled word in the box.**

1. Put a full stop at the end of a centents.
2. Jim managed to complet the game.
3. My favrit pie is apple and raspberry.
4. My gran is a very speshul person.
5. Perrhapps there was no one in when I knocked at the door.
6. The match will continyou in an hour.
7. Pete said he has had enuff now.
8. I got the anzer right!


Can you now put each of these into an interesting sentence with correct punctuation?

**The spelling mistakes in these sentences have been circled. Write the correct spelling for each circled word in the box.**

1. It was an amazing expeeryense!
2. Do you beleev there is really a Loch Ness Monster?
3. Billy's favourite type of froot is grapes.
4. "What did you lern at school today?" asked Mum.
5. The football went strate into the goal!
6. Ria jumped out from behind the tree as a surprize.
7. The milk tasted straynj.
8. A sirkel is round with one curved side.


**Each sentence below has one word that is incorrect. Write the correct spelling of the word in the box.**

1. Lily's birthday is in Februry.
2. The doctor gave the girl some medisin to make her feel better.
3. The class really enjoyed the science expirimint.
4. What hite is Dad compared to Mike?
5. 100 years is the same as a sentuary.
6. That scarf is difrent to that one!
7. Kim went to the librie and got four books out.
8. It's not posibil.


Can you now put each of these into an interesting sentence with correct punctuation?

# Uplevelling Sentences: A Long and Lonely Road

Use the steps below to improve this sentence:

The road ran past a field.



1. First, rewrite the sentence and add modifying nouns or adjectives to create expanded noun phrases.

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2. Next, rewrite the sentence from Step 1 but start your sentence with a fronted adverbial.

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3. Finally, rewrite the sentence from Step 2 but choose a subordinating conjunction from the box below to add a subordinate clause.

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after

although

as

because

before

if

since

until

when

while

# Uplevelling Sentences: Bustling Bradley Market

Use the steps below to improve this sentence:

The stalls were filled  
with items.



1. First, rewrite the sentence and add modifying nouns or adjectives to create expanded noun phrases.

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2. Next, rewrite the sentence from Step 1 but start your sentence with a fronted adverbial.

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3. Finally, rewrite the sentence from Step 2 but choose a subordinating conjunction from the box below to add a subordinate clause.

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after

although

as

because

before

if

since

until

when

while

# Uplevelling Sentences: Charlotte's Adventure

Use the steps below to improve this sentence:

The girl jumped in a field.



1. First, rewrite the sentence and add modifying nouns or adjectives to create expanded noun phrases.

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2. Next, rewrite the sentence from Step 1 but start your sentence with a fronted adverbial.

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3. Finally, rewrite the sentence from Step 2 but choose a subordinating conjunction from the box below to add a subordinate clause.

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after

although

as

because

before

if

since

until

when

while

# Missing Commas

Oh dear! Somebody has written the following sentences but has forgotten to place a comma after the fronted adverbials. Find where the comma should go and add it to each sentence.

1. Early one morning I went for a jog.
2. Nervously Sameera started to sing on stage.
3. Beneath the crashing waves the dolphins quickly swam.
4. From her window the princess let down her hair.
5. In January the weather is very cold.
6. With a loud roar the T. rex chased the smaller dinosaur.
7. After lunch the girl went to play in the garden.
8. Inside school the children were working hard.

Write your own sentences using the fronted adverbials below. Remember to add a comma after each fronted adverbial.

- **Under the crashing waves**
- **As the sun was setting**
- **Like a statue**

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# Where Is It?

## Fronted Adverbials to Show Location

Fronted adverbials can be added to sentences to describe location. They tell the reader where something takes place. For example:

**In class**, the boy sat listening to his teacher.

The fronted adverbial in this sentence is '**In class**' because it tells the reader where the boy is. In the activity below, please match the fronted adverbial with the correct sentence to explain where it happens.

In a forest,

Below the waves,

Behind the counter,

In the park,

On the table,

On a rock,



the fish swam  
quickly.



Jack went on the swings.

Sarah placed her book and pen.

the monkeys swung through  
the trees.

the mermaid watched ships passing.

the shopkeeper stood  
serving customers.

### Challenge!

Add a fronted adverbial to each of these sentences to explain where they might happen.

1. \_\_\_\_\_, Emma ate delicious ice cream.
2. \_\_\_\_\_, the lion loudly roared.
3. \_\_\_\_\_, the car beeped its horn.



# When Did It Happen?

## Fronted Adverbials to Show Time

Fronted adverbials can be added to sentences to describe time. They tell the reader when something takes place. For example:

**Early in morning,** I went for a stroll in the park.

The fronted adverbial in this sentence is 'Early in the morning' because it tells the reader when the stroll took place. In the activity below, please match the fronted adverbial with the correct sentence to explain when it happens.

After a while,

Every year,

Before school,

In the evening sun,

After dinner,

In December,

Siraaq ate his delicious dessert.

John had to put his uniform on.

many people celebrate Christmas.

long shadows stretched across the ground.

I celebrate my birthday.

the rain cleared and the sun came out.

### Challenge!



Add a fronted adverbial to each of these sentences to explain when they might have happened.

1. \_\_\_\_\_, I get ready to go to school.
2. \_\_\_\_\_, the dog went to sleep.
3. \_\_\_\_\_, Claire cleaned her teeth.



# How Did It Happen?

## Fronted Adverbials to Show Manner

Fronted adverbials can also be added to sentences to describe manner. They explain to the reader how something happens. They can be a single word or a phrase. For example:

**Without a sound**, the boy entered the room.

The fronted adverbial in this sentence is '**Without a sound**' because it tells the reader how the boy entered the room. Use the words and phrases in the word bank to complete the sentences below with a **fronted adverbial** for manner (to show how it happened).



1. \_\_\_\_\_, the girl ran through the park.
2. \_\_\_\_\_, the sun disappeared and it began to rain.
3. \_\_\_\_\_, Jack and Sarah entered the haunted house.
4. \_\_\_\_\_, the fish swam away from the terrifying shark.
5. \_\_\_\_\_, the frog jumped from lily pad to lily pad.
6. \_\_\_\_\_, the knight fought the mighty dragon.
7. \_\_\_\_\_, the witch cast a magical spell.
8. \_\_\_\_\_, Hamsa opened his birthday present.



- |                           |                      |
|---------------------------|----------------------|
| • With a smile            | • Fearfully          |
| • Suddenly                | • With great courage |
| • With a wave of her wand | • Like an acrobat    |
| • Like lightning          | • Nervously          |

# Handwriting Practice - copy this poem out in your neatest handwriting

## If

by Rudyard Kipling

If you can keep your head when all about you  
Are losing theirs and blaming it on you,  
If you can trust yourself when all men doubt you,  
But make allowance for their doubting too;  
If you can wait and not be tired by waiting,  
Or being lied about, don't deal in lies,  
Or being hated, don't give way to hating,  
And yet don't look too good, nor talk too wise:

If you can dream—and not make dreams your master;  
If you can think—and not make thoughts your aim;  
If you can meet with Triumph and Disaster  
And treat those two impostors just the same;  
If you can bear to hear the truth you've spoken  
Twisted by knaves to make a trap for fools,  
Or watch the things you gave your life to, broken,  
And stoop and build 'em up with worn-out tools:

If you can make one heap of all your winnings  
And risk it on one turn of pitch-and-toss,  
And lose, and start again at your beginnings  
And never breathe a word about your loss;  
If you can force your heart and nerve and sinew  
To serve your turn long after they are gone,  
And so hold on when there is nothing in you  
Except the Will which says to them: 'Hold on!'

If you can talk with crowds and keep your virtue,  
Or walk with Kings—nor lose the common touch,  
If neither foes nor loving friends can hurt you,  
If all men count with you, but none too much;  
If you can fill the unforgiving minute  
With sixty seconds' worth of distance run,  
Yours is the Earth and everything that's in it,  
And—which is more—you'll be a Man, my son!



