

Hello Year 4,

We hope you are working hard at home and staying as safe as possible. The Year 4 teachers have been working hard sorting and organising your home learning booklets. We have decided to break them up day by day, just so it is easier for you to follow. Remember these booklets are **optional** and please feel free to use as much or as little as you like. The Year 4 teachers have together created a daily week day booklet that will include a spelling, grammar, handwriting, reading, times tables and Maths, tasks. Here is a bit more detail on each task,

- Spellings- Practise these everyday and have a spelling test on a Friday. They cover the words that you should know how to spell by the end of Year 4.
- Grammar- We will focus on an area of Year 4 grammar each week. You will also have a grammar hammer quiz on a Monday to complete.
- Handwriting- We will focus on our cursive handwriting and each week will include a certain letter formation.
- Reading- This is a task where you will read and answer questions about the piece of text.
- Times tables- Each week, we will focus on two different times tables and their inverse (division). If you would like to, you could do a times table test at the end of the week.
- Maths- Every week day, you will get a set of questions that covers a range of Year 4
 Maths. We have also included on a Wednesday an assertive mentoring test.

NEW for this week!

Crime and Punishment themed work for English/Topic

As part of our Summer 'Whodunnit?' Topic

We would just like to say that all the Year 4 team are incredibly proud of you and we can't wait see all the wonderful work you have done at home.

Kind regards

The Year 4 team

This week's challenge!

Each week, your Year 4 teachers would like to set you a challenge. This may be related to your mental or physical health. The challenges could include being active, spending time with your family, learning a new skill or being creative. It is up to you to decide how you are going to complete this challenge! It would be wonderful if we could see how you have completed them. If you'd like to show us, you can email us at: ARHYear4@aldermanrichardhallam.leicester.sch.uk.

This week's challenge is to have a go at performing 'The Body Scan' throughout the week. The purpose of 'The body scan' is to pay attention to what the body is feeling and help you become more relaxed. By becoming aware of the physical sensations that arise in each moment inside the body, mindful awareness is increased. It is important to be aware of both the mind and the body.

There is a video on YouTube which will guide you through on how to perform 'The body scan'. Please click on the link to access the video: https://www.youtube.com/watch?v=ihwcw ofuME

You can have a go at performing 'The body scan' during the morning, afternoon or evening. You may want to have a go at it before starting your school work or just before going to bed - it is entirely up to you! It is the perfect opportunity for you to focus on yourself and be in the present moment.

It would be lovely to hear how got on with this week's challenge! Here are some questions we would like you to think about:

- How did 'The body scan' make you feel?
- Did you feel relaxed afterwards?
- Did you enjoy it? Why / why not?
- When was it the best time to perform the scan?
- Did it you have a go at doing it regularly?





Practise your spellings everyday and have a spelling test on Friday.

These spellings are the words that you need to know by the end of Year 4.

| (list 4:1) | Practise 1 | Practise 2 | Can spell word |
|---------------|-------------------|-----------------|---------------------|
| | (copy into space) | (fold and hide) | (check and correct) |
| Spelling tip: | | | |
| caught | | | |
| fruit | | | |
| material | | | |
| accident | | | |
| accidentally | | | |
| Carlling Aire | | | |
| Spelling tip: | | | |
| different | | | |
| promise | | | |
| weight | | | |
| strength | | | |
| suppose | | | |
| | | | |
| Spelling tip: | | T | T |
| early | | | |
| interest | | | |
| history | | | |
| naughty | | | |
| although | | | |
| | | | |

Grammar Hammer

| | | | | | | | , | | | |
|--|--|----------------------|------------|---------------------------|------------------------------|----------------------|-------------|--------------|--------------------|-----|
| 1. Underline the prefix which means 'before'. | | | | 2. 2. Add a adjective. | suffix to the | wordi | elow wh | ich forms an | | |
| pre- | pre- de- re- | | | danger | | | | | | |
| Underline the corr | rect hom o | phone to u | se in this | sentence. | 4. Underlin | e the correct | homo | phone to | use in this senten | се. |
| The dog jum | | | • | stile). | | | • | | into the pond | d. |
| Underline the wor | dwith the | correct sp | elling. | | 6. Underlin | e the word w | ith the | correct s | spelling. | |
| magishun | mag | ician | mo | gition | missi | on | mis | hun | mition | |
| 7-8. Number these w | ords to sh | ow their al | phabetic | al order. | | <u>'</u> | | | • | |
| phase | phase phrase | | | pr | ide | | | play | | |
| | • | | | | | | | | | |
| 9. Underline the wor | ds which | have a simi | ilar mear | ning to the wo | ord in bold (s | ynonyms). | | | | |
| walk | | amble | | str | oll | plo | olod follow | | | |
| 10. Underline the de | terminers | in the sent | ence belo | ow. | 11. Circle t | he nouns in t | he sen | tence bei | low. | |
| | | The old, | red b | us came : | slowly do | wn the sti | reet. | | | |
| | | | | | | | | | | |
| 12-13. Underline two | adverbio | ı ls that can | be used | to signal tim | e and sequen | ce in a piece | of wri | ting. | | |
| later | later of course | | | lier undoubtedly | | ly | unless | | | |
| 14-15. Underline the | proper n | ouns or pr | onouns | in this senten | ce to <mark>avoid r</mark> e | petition. | | <u>'</u> | | |
| As (David / He) leant against the wall, (he / David) took a sip of (David's / his) cool drink. | | | | | | | | | | |
| 16-17. Underline two | fronted (| adverbials | that mig | ht help signa | l surprise or : | suspense. | | | | |
| Suddenly | | | - | vhere, | | ertheless, | | | In truth, | |
| Underline the co | Underline the correct word to complete the sentence. Underline the correct word to complete the sentence. | | | | | | | | | |

| 20-21. Underline the fronted adverbial. Punctuate this sentence using commas. | | | | | |
|---|----------------------------------|--|--|--|--|
| The next morning Bill got up early had breakfast and walked to the shop for his paper. | | | | | |
| 22-23. Punctuate the sentences using the apostrophe (') to show singular or plural possession. | | | | | |
| The boys toy was broken. Both boys toys got broken. | | | | | |
| 24-25. Punctuate these sentences using inverted commas (" "), commas (,) and any other punctuation needed | | | | | |
| Would you like some cake asked Amy | It's good she said It's homemade | | | | |

"Tell Mum I have (took / taken) the key."

You shouldn't have (tore /torn) the book.

Grammar Hammer Answers

| their meaning (je ap | fixes can be pear-disapp | | ot words t | to change | 2. (W4:1, 8) | g.4:7) .Suff | fixes can be | aaasa to 1 | | |
|--|--|---|--|--|--|--|--|---|---|--------------|
| pre- | de | e- | | re- | a | langer | | dangerous | | |
| 3-4. (W4:2, Sp.4:19, 1 | 20) Homopl | tones are w | ords thats | sound the sar | ns but have diffe | erentmear | nings and d | ifferent spe | llings. | |
| The dog jun | | | - | | **** | - | | | into the pon | |
| 5. (W4:1.3, Sp.4:9) 'g 'gg'. It is often used ir | | | | | | | | | h 'sound and are admit-admission) | often |
| magishun | | <u>ician</u> | | gition | missi | — I | | hun | mition | l |
| 7-8. (W4:4) To put in | alphabetica | il order you: | mayneed | to use the fi | st, second or th | ird letter o | f the word. | T | | _ |
| phase | 1 | р | hrase | 2 | pr | ide | 4 | | play | 3 |
| 9. (W4:9, 14) Learnii | ne svnonvms | for simple | words helt | ns build a va | ied vocabularv | to make v | our writing | far more i | nteresting. | |
| walk | | amble | | | roll | | plod | | follow | |
| 10-11. (W4:17, 19) A | determiner | | · | cat some do | es) A noun is a : | nerson nl | | (cat vive | • | _ |
| 12-13. (W4:17) A wid Connectives can incl | ler range of | connectives | is essenti | ial in order to | slowly do | | | | iting more interest | ine. |
| | | | he and mya | macitians | | | | | | |
| later | | of cours | | | rlier | una | loubted | ly | unless | |
| <u> ater</u> 14-15. (W4:18) Pron | ouns standf | of cours | se o nouns ti | ea hat have alre | ady been mentic | oned there | by avoiding | repetition | unless in writing. | |
| later 14-15. (W4:18) Prono As (David / he drink. 16-17. (W4:19) Fron They tell us more abo | ouns standf 2) leant ted adverbia | of cours for or refer t against | se o nowns ti the w | ea hat have alre vall, (<u>he</u> | ady been mention / David) to | oned there took a : art a sente | by avoiding sip of (nce and des | repetition David's | unless in writing. (<u>his</u>) cool earb in thesentence | |
| later 14-15. (W4:18) Prono As (David / he drink. 16-17. (W4:19) From They tell us more abo | ouns standj e) leant ted adverbio out when, ho | of cours for or refer to against als are adve w or where | se o nowns ti the w | ea hat have alre vall, (<u>he</u> s, phrases or thappened. I | ady been mention David) to the clauses) that stock they help struct | oned there took a : art a sente | by avoiding sip of (nce and des | repetition David's | unless in writing. (<u>his</u>) cool earb in thesentence | |
| later 14-15. (W4:18) Prono As (David / he drink. 16-17. (W4:19) From They tell us more about paragraphs. Suddenly 18-19. (W4:14,20) Prono | ouns standf e) leant ted adverbia out when, ho ast progress | of cours for or refer to against als are adve w or where to Out | the w ths (words the action of now as/were + | hat have alre | ady been mention David) to clauses) that sto they help struct Neve | loned there took a s art a sente twe texts, l erthele | by avoiding sip of (nce and delinking sent SS, gog/has +th | repetition David's caribethe vences and e | unless in writing. (/ <u>his</u>) cool werb in the sentence events between | €. |
| later 14-15. (W4:18) Prono As (David / he drink. 16-17. (W4:19) Fron They tell us more abo paragraphs. | ouns standf e) leant ted adverbid out when, ho ast progress modal verb | of cours for or refer to against als are adve w or where to Out | the w the w the action of now as/were + | hat have alre vall, (he s, phrases or happened. i vhere, verb+'ing') ple of the ver | clauses) that ste hey help struct Present perfect NB modal ve | loned there took a : art a sente we texts, l erthele atform (h orbs are a s | by avoiding sip of (nce and delinking sent SS, ass/has+th Stage 5 exp | prepetition David's caribe the vences and e | unless in writing. (/ <u>his</u>) cool werb in the sentence events between | €. |
| later 14-15. (W4:18) Prono As (David / he drink. 16-17. (W4:19) From They tell us more about paragraphs. Suddenly 18-19. (W4:14,20) P. Perfect modal form (You shouldn't | ouns standf e) leant ted adverbid out when, ho ast progress modal verb have (| of cours or or refer to against against als are adve w or where iveform (we have + pa tore / to | the w the w the w the action of now as/were + ast particit orn) the | hat have alrest of the land of | David) to clauses) that sto help struct Never Present perfect b) NB modal verified to separate to se | oned there took a s art a sente twe texts, l erthele tform (h rbs are a s lum I h | by avoiding sip of (nce and declinking sent ess, axe/has +th Stage 5 exp | prepetition David's ceribether ences and e | unless in writing. (/ <u>his</u>) cool werb in the sentence events between In truth, ticiple of the verb) ken) the ke | ε. y. ' |
| later 14-15. (W4:18) Prono As (David / he drink. 16-17. (W4:19) From They tell us more about paragraphs. Suddenly 18-19. (W4:14,20) Prono Perfect modal form (You shouldn't 20-21. (W4:17,21) As which has 'and' infro | ouns standf e) leant ted adverbid nut when ho ast progress modal verb have (comma is us ontofit. It t | of cours for or refer to against against against als are adve w or where to cive form (we have + pa tore / to tells the reac | the w the w the w the (words the action of now as/were + ast particit orn) the ronted add der to paul | hat have alrewall, (he s, phrases or happened. (happened. (happen | David) to clauses) that stone help struct Never Present perfect b) NB modal verselong as a five as long as a five akfast an | oned there took a s art a sente twe texts, l erthele tform (h rbs are a s lum I h carate item all stop. | by avoiding sip of (nce and delinking sent ess, ang/has +th Stage 5 exp ave (to | prepetition David's caribether ences and e epast part ectation It is not us the shop | unless in writing (/ his) cool werb in the sentence svents between In truth, diciple of the verb) ken) the ke | y." |
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| later 14-15. (W4:18) Prono As (David / he drink. 16-17. (W4:19) From They tell us more abo paragraphs. Suddenly 18-19. (W4:14.20) Prono Perfect modal form (You shouldn't 20-21. (W4:17.21) A. which has 'and' infro The next mor 22-23. (W4:22. Sp.4: s (e.g. the girl's name The b | ouns standi e) leant ted adverbid ted adverbid ted adverbid ted adverbid ted adverbid ted adverbid ast progress modal verb have (comma is us tontof it. It to rning, Bi 15, 4:10) Ap to show to y's toy | of cours for or refer to against against against als are adve w or where: Out tive form (we have + pa tore / to sed after a fi ells the reac ill got up to strophes n plural posse was br | the works the works (words the action of now as/were + ast particity orn) the content added to pauting the content of the action with the content of the co | hat have alrest of the last have alrest of the last of the verbial It is see, but not for three gular not have gular not have gular not had been been been been been been been bee | David) to clauses) that state hey help struct Never Present perfect NB modal versal long as a fixed as long as a fixed as long as a fixed perfect of the possession was add an apos | oned there took a start a sente art a sente we texts, i erthele at form (hi mbs are a start item all stop. ad walk with a singli trophe afte | by avoiding sip of (nce and det inking sent linking sent | prepetition David's caribether ences and e epast part ectation Tok / ta It is not us he shop dan apo. s (e.g. tho | unless in writing. (/ his) cool werb in the sentence events between In truth, viciple of the verb) ken) the ke edbefore the last of or his pap estrophe before the se girls names). broken. | s. y.' item |
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Handwriting

This week, we will be focusing on our 'lumpy' letters using cursive handwriting. You do not have to print this sheet off but you can practise on lined paper or plain paper with lines drawn on. Remember to use your 'flicks' into each letter and to not take your pencil off until you have completed the set of letters or word.

h

| h h h h |
|-----------------|
| ha ha ha |
| he he he |
| |
| hi hi hi |
| ho ho ho |
| th th th |
| |
| help help |
| high high |
| higher higher |
| |
| highest highest |

English/Topic

For the Summer term, our topic is Whodunnit?. This topic looks at crime and punishment throughout the ages. Today you will look at how crime and punishment has changed through the different time periods.

Before you start, ask yourself these questions to see what you already know...

What does crime mean?

What types of crime are there?

What punishments do you know of?

Why does a person receive a punishment?

What helps prevent crimes?

Has punishment changed over years? How?

You can discuss these questions with someone or jot your answers down.

To complete the next activity you need to first find the PowerPoint 'Through the ages crime and punishment' on the Home Learning page on the website. Read through this PowerPoint before moving on to the next activity.





Copy out the table below on a piece of paper and write in the correct words.

Crime and Punishment Through the Ages

| |) |
|---|--------------------------------|
| | |
| | |
| | |
| | 000 |
| Place the key words where you think they should belong in the table | Are there any you are not sure |

Place the key words where you think they should belong in the table. Are there any you are not sure about? Now listen carefully to all the information - are they all in the right place?

| The Romans | The Anglo-Saxons | The Tudors | The Victorians |
|------------|------------------|------------|----------------|
| | | | |
| | | | |
| | | | |
| | | | |
| | | | |
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| tithings | Twelve Tables | ducking stool | police force |
|----------------|-------------------------|-----------------|--------------|
| scold's bridle | drunkard's cloak | trial by ordeal | prisons |
| hue and cry | hard labour | transportation | treason |
| legionaries | wergild | picking oakum | oath-keeper |
| treadwheel | trial by judge and jury | | |



Crime and Punishment from 1750 - 1900

From 1750, the older 'shaming' punishments, like the **stocks** and the **pillory**, fell out of use. So did **whipping**. Fewer people were hanged in public as people thought that hanging was too barbaric. For most of the 18th century and the first half of the 19th century, transportation was a common punishment. At first, people convicted of crimes were sent to America, then after 1776 (when America declared independence) they were sent to **Australia**. At the time, little was known about Australia and it was thought that the fear of the unknown and being sent so far away would prevent others from committing crimes.

In the 1800s, crime was still increasing and the government was becoming more involved in trying to improve people's lives. It seemed that transportation was not working as crime was happening more than before. The Australians were understandably becoming angry with so many criminals being sent to their country. The new answer to solve the growing problem of crime became **prison**.

In the 1830s, a major effort was made to make imprisonment the main form of Britain's punishment system, which it still is to this day. For a while, prisoners were kept in 'hulks'. These were warships that were not being used anymore. Then a huge prison-building programme began: 90 prisons were built between 1840 and 1877. It cost an enormous amount of money and there was a lot of arguing about how the prisons should be run. The main ideas that were agreed upon about how a prison should be run involved silence and separation. This meant that prisoners had to carry out hard labour tasks, which was very physical and difficult to do, in total silence. Often prisoners were kept in a cell on his or her own, without any contact with anybody else.

Sir Robert Peel set up the first policemen, known as 'Peelers', in London in 1829. This marked the start of a movement to improve public law. In 1856 a new law was created that made the whole of the country set up police forces. As well as helping to stop crime, the police could also help to find out how a crime happened in the first place.

Questions

| 1. | Which punishments were not used much after 1750? |
|----|---|
| 2. | Why was transportation thought to be a good form of punishment? |
| 3. | Why was transportation not working as a punishment? |
| 4. | What happened between 1840 and 1877? |
| 5. | What were prisoners made to do? |
| 6. | What happened in 1829? |
| 7. | What could the police do? |

Times tables

This week, we will be focusing on our x11 and x12 times table, including their inverse (division). You can practise these times tables out loud or you can answer them on a piece of paper. Make sure you check them after to see how many you got right. Good luck!

| 8 × 11 = | 11 × 10 = | 12 × 11 = | 11 × 12 = |
|-----------|-----------|-----------|-----------|
| 11 × 8 = | 11 × 7 = | 11 × 6 = | 3 × 11 = |
| 11 × 5 = | 9 × 11 = | 6 × 11 = | 11 × 3 = |
| 11 × 11 = | 2 × 11 = | 1 × 11 = | 11 × 1 = |
| 11 × 2 = | 11 × 4 = | 10 × 11 = | 11 × 9 = |
| 7 × 11 = | 4 × 11 = | 5 × 11 = | 1 × 11 = |
| 11 × 7 = | 11 × 4 = | 11 × 3 = | 11 × 12 = |
| 11 × 6 = | 11 × 5 = | 3 × 11 = | 11 × 1 = |
| 8 × 11 = | 7 × 11 = | 10 × 11 = | 11 × 2 = |
| 11 × 11 = | 9 × 11 = | 11 × 8 = | 2 × 11 = |
| 5 × 11 = | 11 × 9 = | 4 × 11 = | 11 × 10 = |
| 6 × 11 = | 12 × 11 = | 7 × 11 = | 2 × 11 = |
| 11 × 7 = | 11 × 9 = | 1 × 11 = | 11 × 6 = |
| 9 × 11 = | 11 × 4 = | 6 × 11 = | 11 × 12 = |
| 11 × 8 = | 10 × 11 = | 11 × 2 = | 4 × 11 = |



This week, we will be focusing on our multiplication and division written method.

Multiplication Strategies

Column Method

3-digit x 2-digit carrying not shown

| 368 x 24 | Write the numbers above each other in columns. |
|-----------------------------|--|
| 368 x 24 1472 | Multiply 368 x 4 |
| 368 x 24 1472 7360 | Multiply 368 x 20 |
| 1472 + 7360 | Add the products. |

363 x 24 = 3332

8832





Multiplying 3-Digit Numbers by 1-Digit Numbers

7 2 5

973

3 4 4

226

x 3

x 2

x 4

x 3

5 7 5

897

919

8 4 3

x 2

x 4

x 3

x 5

427

784

1 4 8

991

x 4

x 5

x 3

x 4

987

3 2 8

684

1 4 3

x 3

x 5

x 3

x 2

Maths-Answers

Multiplying 3-Digit Numbers by 1-Digit Numbers **Answers**

| 7 2 5 | 973 | 3 4 4 | 2 2 6 |
|---------|---------|-------|---------|
| x 3 | x 2 | x 4 | x 3 |
| 2 1 7 5 | 1946 | 1376 | 678 |
| | | | |
| 5 7 5 | 8 9 7 | 9 1 9 | 8 4 3 |
| x 2 | x 4 | x 3 | x 5 |
| 1150 | 3 5 8 8 | 2757 | 4215 |
| | 7.0.7 | 1 / 0 | 0.0.1 |
| 427 | 7 8 4 | 1 4 8 | 991 |
| x 4 | x 5 | x 3 | x 4 |
| 1708 | 3 9 2 0 | 444 | 3 9 6 4 |
| 987 | 3 2 8 | 684 | 1 4 3 |