Stage 4		'Grammar Hammer'					Skill Check 11	
Name:				Clas	ss:	Date:		
1. Underline the	prefix which	means 'before'.		2. Underlin tense of the	**	when add	ed, forms the present	
sub	aı	anti pre		trai	n ir	ng	er	
3. Underline the	3. Underline the correct homophone to use in this sentence.			4. Underline the correct homophone to use in this sentence.				
They play	ved on the	sea (sure /	shore).	He slip	ped off the bo	ottom (stare / stair).	
5. Underline the	word with the	•	6. Underline the word with the correct spelling.					
scool	sk	ool	school	ecko ec		cho	eko	
7-8. Number the	se words to sh	ow their alphabe	etical order.		· · · · · · · · · · · · · · · · · · ·			
frame	•	frigh	t	flinch			face	
							1	
9. Underline the	words which	have a similar m	eaning to the w	ord in bold (s	ynonyms).			
angry	(displeased	ann	noyed tired			cross	
10. Underline th	e determiners	in the sentence l	pelow.	11. Circle t	he prepositions in t	the senten	ce below.	
	Α	beautiful b	utterfly la	nded on	the green le	af.		
12-13. Underline	e two connecti	i ves that can be i	used to show ca	use and effec	<i>t</i> .			
· ·	including furthermore ther						out of nowhere	
14-15. Underline	e the proper n	ouns or pronoun	s in this senten	ce to avoid re	petition.			
(Molly / Sho	-	d into bed, (she / Molly) picked	up (Molly's /	her) bo	ook and	
16-17. Underline	e two fronted	adverbials that n	iight help signa	l conclusion	and summary .			
Finally, All of a sudden,			sudden,	After all,		F	Fortunately,	
18. Underline th	e correct word	l to complete the	sentence.	19. Underline the correct word to complete the sentence.				
It had	l (began /	rain.	His trousers (tore / torn) at the seam.					
20-21. Underline	e the fronted a	dverbial. Punct	uate this senten	ce using com	mas.			
	Panting	for breath	the tired	dog lay	down in the	shade	<u></u>	
22-23. Punctuate	e the sentences	s using the apost	rophe (') to sh	ow singular o	or plural possessio	n.		
		were wag			ne dogs tai			
				'), commas (,) and any other pu			
Look at that exclaimed Tim				What is it asked Rory				
Total:		Red (0 – 9)	Vello	w (10 – 19)	Gra	een (20 – 25)	
i Otali.		incu (0 7	1 01101	W (±0 ±3)	510	201 (20 23)	

I. (W4:1, Sp 4:3) Prefixes can be added to root words to change their meaning (ie appear-disappear)					2. (W4:1, Sp 4:18) .Suffixes can be added to verbs to form a noun (ie count – counter) and to change the tense (ie walk-walked-walking)				
sub	ar	nti	<u>pre</u>		train	<u>ing</u>		er	
3-4. (W4:2) Homopho	nes are wor	ds that sour	nd the same but ho	ive dif	ferent meanings and diff	erent spellin	gs.		
They played on the sea (sure / shore).					He slipped off the bottom (stare / <u>stair</u>).				
5-6.(W4:1,3. Sp 4:11)	In some wo	rds, 'ch' is	used to make the	'k' sou	nd (choir, echo) There a	re not many	of these wo	ords.	
scool	skool		<u>school</u>		ecko	<u>echo</u>		eko	
7-8. (W4:4) To put in a	alphabetical	order you i	may need to use th	ie first	, second or third letter o	f the word.			
frame	3	fright		4	flinch	2		face 1	

9. (W4:9, 14) Learning synonyms for simple words helps build a varied vocabulary to make your writing far more interesting.

angry displeased annoyed tired cross

10-11. (W4:17, 19) A determiner modifies the noun (a cat, some dogs). A preposition usually goes in front of a noun and describes the position of something or the time or the way something happened (under the car, on Sunday, by train.)

A beautiful butterfly landed on the green leaf.

12-13. (W4:17) A wider rai	ige of connectives is essentic	ıl in order to vary sentence s	tructure for effect and make	your writing far more
interesting.				
including	furthermore	therefore	so that	out of nowhere

14-15. (W4:18) **Pronouns** stand for or refer to nouns that have already been mentioned thereby avoiding repetition in writing.

($\underline{\textit{Molly}}$ / She) climbed into bed, ($\underline{\textit{she}}$ / Molly) picked up (Molly's / $\underline{\textit{her}}$) book and started reading.

16-17. (W4:19) **Fronted adverbials** are adverbs (words, phrases or clauses) that start a sentence and describe the verb in the sentence. They tell us more about when, how or where the action happened. They help structure texts, linking sentences and events between paragraphs.

Finally, All of a sudden, **After all,** Fortunately,

18-19. (W4:14,20) Past progressive form (was/were + verb+'ing'). Present perfect form (have/has +the past participle of the verb) Perfect modal form (modal verb + have + past participle of the verb) NB modal verbs are a Stage 5 expectation.

It had (began / begun) to rain.

His trousers (tore / torn) at the seam.

20-21. (W4:17,21) A **comma** is used after a **fronted adverbial**. It is also used to separate items in a list. It is not used before the last item which has 'and' in front of it. It tells the reader to pause, but not for as long as a full stop.

Panting for breath, the tired dog lay down in the shade.

22-23. (W4:22. Sp 4:15, 4:16) **Apostrophes** mark possession. To show possession with a **singular** noun, add an apostrophe before the letter s (e.g. the girl's name). To show **plural** possession with regular nouns add an apostrophe after the letter s (e.g. those girls' names).

The dogs' tails were wagging.

The dog's tail was wagging.

24-25. (W4:23) **Inverted commas** (speech marks ".") are used to show the actual words spoken by a character. They are used at the beginning and end of the actual words spoken. Note the position of the question mark and comma.

<u>"Look at that!"</u> exclaimed Tim<u>.</u>

"What is it?" asked Rory.