

# Music development plan summary for Alderman Richard Hallam Primary School

## Overview

Detail	Information
Academic year that this summary covers	2024/25
Date this summary was published	12.7.2024
Date this summary will be reviewed	December 2024
Name of the school music lead	Joe Weeks
Name of school leadership team member with responsibility for music (if different)	Emma Colley
Name of local music hub	Leicestershire
Name of other music education organisation(s)	

This is a summary of how our school delivers music education to all our pupils across three areas – curriculum music, co-curricular provision and musical performances – and what changes we are planning in future years. This information is to help pupils and all stakeholders regarding what our school offers and who we work with to support our pupils' music education.

## Part A: Curriculum music

Here at Alderman Richard Hallam, we provide our children with a variety of musical experiences and opportunities explicitly in our curriculum offering. Each year group is timetabled and expected to show one hour of Music per week. This includes a Music lesson and a section of musical singing and listening during assembly times.

Our lessons are either taught by our teaching staff or our HLTAs. We use the scheme 'Charanga' to support the planning and delivery of our music curriculum.

At Alderman Richard Hallam, we are beginning to follow the Model Music Curriculum as of September 2024. We follow the guidance and support of the curriculum document and have used this to mould our progression document which is used across the school. During every lesson, each child will be exposed to at least four strands of musical development. This includes Understanding Music, Listening, Singing, Playing, Improvising, Composing and Performance.

Through our lessons, with support from our Charanga scheme, we ensure that all children build towards whole class ensemble performances. We begin with solo opportunities, opportunities to play and perform in small groups, chances to improvise and compose and lots of opportunities to perform towards a small audience, such as the

rest of the class. We encourage our children to become ambitious and excited about music through exciting and stimulating lessons and new opportunities. Below is a brief summary of the opportunities the children have in lessons alone:

Year 1: Singing and Boomwhackers

Year 2: Singing and Boomwhackers

Year 3: Singing and Glockenspiels

Year 4: Singing and Glockenspiels, Djembe Drums and Music Technology

Year 5: Singing and Recorders and Music Technology

Year 6: Steel Pans

Music in the Early Years is predominately taught through the Expressive Arts section of the curriculum. Children sing songs and nursery rhymes, have access to musical instruments in each of the classrooms, have a stage and instruments in their outdoor provision and learn about music instruments and artists as part of their topics. To enhance this further, all classes take part in the schools Charanga scheme once a week and follow their progression.

We are working in partnership with Leicestershire Music as a Local Music Hub. We develop staff CPD through training events that allow the school music lead to develop music further within the school.

## **Part B Co-curricular music**

At Alderman Richard Hallam we offer an extensive Co-curricular music offer. Children across the school have opportunities to sing and play music outside of lesson time.

During the Foundation Stage, children have access to musical instruments as part of continuous provision and singing is used across the day. Children in the Reception also have the opportunity to learn to play the recorder with one of our peripatetic teachers.

Children in Key Stage 1 and 2 take part in weekly assemblies where they have the opportunity to sing. Pupils can also participate in instrument lessons which are beyond the National Curriculum. The peripatetic teachers liaise with the school to ensure that the lessons and instruments that are offered are progressive and suitable to the age of the child. Mr Foster is a peripatetic teacher who works closely with the school and oversees the organisation of these lessons.

The instrument lessons link with the in-class instruments that are taught across the school. For example, the glockenspiel is an in-class lesson and keyboard / piano is offered as a co-curricular lesson; recorders are part of our curriculum and fife / flute are part of our co-curricular offer.

We offer small group lessons, 20-minute individual lessons and a 30-minute individual lessons. Mr Foster liaises with parents and carers to recommend the most appropriate lesson for the child.

Please see below the instruments that are offered in each year group:

Year Group	Reception	Year 1	Year 2	Year 3	Year 4	Year 5	Year 6
<b>Instrument</b>	Recorder (To start after Christmas)	Choir club Key-board Recorder Ensemble	Choir club Keyboard Recorder Violin Clarinet Saxophone Flute Ukulele club Ensemble	Choir club Singing Keyboard Recorder Violin Guitar Clarinet Saxophone Flute Ukulele club Drum kit Djembe club Brass (trumpet, trombone) Ensemble	Singing Keyboard Recorder Violin Guitar Clarinet Saxophone Flute Ukulele club Drum kit Djembe club Brass (trumpet, trombone) Ensemble	Singing Keyboard Recorder Violin Guitar Clarinet Saxophone Flute Ukulele club Drum kit Djembe club Brass (trumpet, trombone) Ensemble	Singing Keyboard Recorder Violin Guitar Clarinet Saxophone Flute Ukulele club Drum kit Brass (trumpet, trombone) Ensemble

As you can see from the table there are a wide selection of instrument lessons offered and once parents and carers sign up their child for lessons, Mr Foster creates a timetable for these lessons during the school week. Other instruments, such as ukulele and djembe drums, are available as a lunchtime club. The Ensemble is available for children who show a keen interest or talent within an instrument. Children from Reception upwards have been invited to take part in this club. Rehearsals take place on a weekly basis after school.

At the end of each academic year, parents and carers are emailed a letter which contains information upon each instrument, links to a video showing the peripatetic teacher introducing the instrument, costings, practice requirements and a link to a Form for parents and carers to register their interest. Should a child join ARH during the school year, or a parent wishes to book their child onto peripatetic music lessons part-way through the year, they can email Mr Foster directly on [jamesfostertuition@gmail.com](mailto:jamesfostertuition@gmail.com).

Lessons for the 24-25 academic year are charged as follows:

- Lessons cost £5.00 for small group lessons of 1 to 6 children for half an hour.
- Individual lessons are charged at £11 per 20-minute session, or £17 per half hour session.
- Clubs will be a variable rate based on interest and sizing.

Pupils who are in receipt of Pupil Premium are able to email Mr Foster and the school can arrange to either subsidise or pay for instrument lessons.

If a child wishes to stop their lessons, parents and carers need to email Mr Foster and give a term's notice.

To support our co-curricular music curriculum, we have a number of instruments which can be hired from the school. These instruments include: ukulele, violin, drum pads, guitars, fifes, flutes and recorders. The charge of these instruments ranges from £3 to £11 per term. More information regarding instrument hire can be found by emailing Mr Foster.

Mr Foster arranges for some instrument lessons to continue during the summer holidays. These are offered to children and then liaised with Mr Foster directly. These lessons take place in a classroom within the school.

A further avenue for children to take part in music lessons outside of the curriculum time is during lunchtime clubs which are run by teaching staff. These change on a yearly basis but for the academic year 23-24 there was a Key Stage 2 choir and a recorder club. There is no charge for these clubs.

## **Part C Musical Performances**

### **IN SCHOOL**

Pupils in the Foundation Stage have the opportunity to perform songs to parents and carers as well as the wider school community through their Nativity. Nursery children perform Carols in the Classroom for parents and carers whilst Reception children perform a Nativity during the Autumn Term. During the Summer term, Reception children also perform to their parents and carers through their Class Assemblies.

During Key Stage 1 and 2, all children take part in class assemblies or year group productions. Children in Years 2, 3, 4 and 5 take part in Class Assemblies where they have the opportunity to share what they have been learning in their music lessons as well as singing. Children in Year 1 and Year 6 showcase their singing through a Nativity production (Year 1) and a Leaver's Performance (Year 6). Pupils in Year 6 have the opportunity to perform the steel pans to their peers as well as their parents and carers.

### **OUT OF SCHOOL**

Children who are part of our school Ensemble have the opportunity to perform to parents and carers in a termly after school performance. These children also have the opportunity to perform to different year groups within school time.

Our school Choir has the opportunity to perform at the Next Headquarters in Leicester on a yearly basis.

## In the Future

The school would like to further the instruments on offer within our co-curriculum. We would like to give children the opportunity to learn instruments from a more diverse range of cultures. This is something the school is looking into.

The school is implementing the Model Music Curriculum this year and this will be a focus during staff development time as appropriate. We are particularly looking at the use of Music Technology and opportunities for the children to compose their own music.

## Further information

The Department for Education publishes a [guide for parents and young people](#) on how they can get involved in music in and out of school, and where they can go to for support beyond the school.

J. Weeks  
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Alderman Richard Hallam Primary School  
September 2024.