NURSERY LONG Term Plan

MRS UNDERWOOD

"Children will have an abundance of opportunities to learn through play. We will ensure that learning will be fun, engaging and we will challenge and support all children where ever their starting point. As an EYFS team and effective role models, we will provide high quality interactions in order to develop and deepen the children's learning opportunities. We will deliver our curriculum through a balance of adult led and childinitiated activities based on the EYFS Framework 21' & children's interests." ARH EYFS Team

"We understand and appreciate the importance of the outdoor environment for our children. It is a continuation of our indoor provision. We want to offer our children first hand, exciting experiences and opportunities. At ARH, we provide our children with opportunities to develop their gross motor skills, to deepen their imaginations and also their sense of curiosity. We want the children to feel safe and secure at all times and ensure that our safeguarding procedures are rigorous and kept up to date.

Communication is important to us and we greatly value the relationship that we develop with parents throughout this vital year." ARH EVES Team

with parents throughout this vital year." ARH EYFS Team. **POSITIVE LEARNING ENABLING** UNIQUE **RELATIONSHIPS ENVIRONMENTS** & DEVELOPMENT **CHILD** & ADULT SUPPORT The New Early Years Framework 2021 Creating AREAS **Communication and Language** Playing Listening, Attention & Understanding **Speaking** Active **Personal & Social Development** PRIME and Thinking Self-Regulation **Managing Self Building Relationships Physical development** Learning **Gross Motor Skills Fine Motor Skills Exploring UNDERSTANDING THE EXPRESSIVE ARTS AND** LITERACY MATHS ✓ Number ✓ Comprehension WORLD DESIGN Word Reading ✓ Numerical Patterns ✓ Past &Present ✓ Creating with Critically ✓ Writing ✓ People, Culture & Materials Communities Being imaginative & ✓ The Natural World Expressive SPECIFIC AREAS

	AUTUMN 1	AUTUMN 2 🎇	SPRING 1	SPRING 2	Summer 1	SUMMER 2
GENERAL THEMES NB: THESE THEMES MAY BE ADAPTED AT VARIOUS POINTS TO ALLOW FOR CHILDREN'S INTERESTS TO FLOW THROUGH THE PROVISION	ALL ABOUT ME AND MY COMMUNITY! Starting school / my new class / New Beginnings Superheroes People who help us / Careers Staying healthy / Food / Human body How have I changed? My family / Emotions What am I good at? How do I make others feel? Being kind / staying safe	TERRIFIC TALES! Traditional Tales Little Red Hen - Harvest Farms Farm animals Materials Baby animals Gingerbread Man 3 little pigs The Nativity At the Panto Christmas Lists Letters to Father Christmas	BEASTS & WILD THINGS! Dinosaurs Emotions Exploring size Looking at how the earth has changed Where the wild things are Volcanoes	Plants & Flowers Weather / seasons The great outdoors Woodland and ponds Planting seeds Make a sculpture: Andy Goldsworthy Reduce, Reuse & Recycle Fun Science / Materials Life cycles Mini beasts Birds Being healthy, fruits and vegetables	Pirates Mermaids and fairies Boats Sinking and floating Make believe Adventures and journeys Treasure maps	JOLLY HOLIDAY! Oceans and animals Plastic Pollution We are all different- Tropical Terry Planet protectors Recycling plastic challenge Off on holiday / clothes Send me a postcard! Marine life Seasides in the past Compare: Now and then! Seaside art
Possible Texts	The Smartest Giant The Colour Monster Funny Bones	Christmas Story / Nativity Rama and Sita Farmer Duck	10 little dinosaurs Trouble at the dinosaur café Where the wild things are	The Tiny Seed Oliver's Vegetables The Gruffalo	10 little pirates The night pirates Pirates love underpants	The Snail and the Whale Rainbow fish Tiddler
AND 'OLD FAVOURITES'	Beegu The Big Book of Families Hug Daddy is my hero We're all special All are welcome Guess how much I love you?	Rosie's walk 3 little pigs The gingerbread man The little red hen	Zog	A stroll through the seasons Percy the park keeper Fox in the dark Frog on a log Super worm The bad tempered ladybird If only Mini beast non fiction	Pirate Cruncher Pirates next door Beegu Alien tea on planet zum zee The way back home	Sharing a shell Bright Stanley Where's the starfish? Tropical Terry Commotion in the ocean Under the sea non fiction



GENERAL THEMES

NURSERY LONG TERM PLAN

AUTUMN 1	AUTUMN 2	SPRING 1	SPRING 2	SUMMER 1	SUMMER 2
ALL ABOUT ME AND My COMMUNITY!	TERRIFIC TALES!	AMAZING SPACES AND FARAWAY PLACES!	COME OUTSIDE!	Off to Neverland!	TICKET AROUND THE WORLD!



Characteristics of Effective Learning

Playing and exploring: - Children investigate and experience things, and 'have a go'. Children who actively participate in their own play develop a larger store of information and experiences to draw on which positively supports their learning

Active learning: - Children concentrate and keep on trying if they encounter difficulties. They are proud of their own achievements. For children to develop into self-regulating, lifelong learners they are required to take ownership, accept challenges and learn persistence.

Creating and thinking critically: - Children develop their own ideas and make links between these ideas. They think flexibly and rationally, drawing on previous experiences which help them to solve problems and reach conclusions.

Unique Child: Every child is unique and has the potential to be resilient, capable, confident and self-assured.

Positive Relationships: Children flourish with warm, strong & positive partnerships between all staff and parents/carers. This promotes independence across the EYFS curriculum. Children and practitioners are NOT alone – embrace each community.

Enabling environments: Children learn and develop well in safe and secure environments where routines are established and where adults respond to their individual needs and passions and help them to build upon their learning over time.

Learning and Development: Children develop and learn at different rates (not in different ways as it stated 2017). We must be aware of children who need greater support than others.

PLAY: At Alderman Richard Hallam School, we understand that children learn best when they are happy, engaged, interested and active. We understand that active learning involves other children, adults, objects, ideas, stimuli and events that aim to engage and involve children for sustained periods. We believe that Early Years education should be as practical as possible and therefore, we are proud that our EYFS setting has an underlying ethos of 'Learning through play. PLAY is essential for children's development across all areas. Play builds on children's confidence as they learn to explore, to relate to others around them and develop relationships, set their own goals and solve problems. Children learn by leading their own play and by taking part in play which is guided by adults.'. EYFS Team

We will ensure that all children learn and develop well and are kept healthy and safe at ALL times.

RCHING

The ultimate purpose of education, for adults and children, is to help them cultivate love, which is both an aesthetic and rational experience

NO UNIO	TVONDENT LOTVO TENTY					
NO SINDERWOOD	AUTUMN 1	AUTUMN 2	SPRING 1	SPRING 2	SUMMER 1	SUMMER 2
GENERAL THEMES	ALL ABOUT ME AND MY COMMUNITY!	TERRIFIC TALES!	BEASTS AND WILD THINGS!	COME OUTSIDE!	Off to Neverland!	JOLLY HOLIDAY!
OUR VALUES ASSEMBLIES / SHARING CIRCLES We will 'dip in and out of each area' each term as and when we need to.	Mutual respect We are all unique. We respect differences between different people and their beliefs in our community, in this country and all around the world. All cultures are learned, respected, and celebrated.	Mutual Tolerance Everyone is valued, all cultures are celebrated and we all share and respect the opinions of others. Mutual tolerance of those with different faiths and beliefs and for those without faith.	Rule of law We all know that we have rules at school that we must follow. We know who to talk to if we do not feel safe. We know right from wrong. We recognise that we are accountable for our actions. We must work together as a team when it is necessary.	Individual liberty We all have the right to have our own views. We are all respected as individuals. We feel safe to have a go at new activities. We understand and celebrate the fact that everyone is different.	Democracy We all have the right to be listened to. We respect everyone and we value their different ideas and opinions. We have the opportunity to play with who we want to play with. We listen with intrigue and value and respect the opinions of others.	Recap all British Values Fundamental British Values underpin what it is to be a citizen in a modern and diverse Great Britain valuing our community and celebrating diversity of the UK. Fundamental British Values are not exclusive to being British and are shared by other democratic countries.
ASSESSMENT OPPORTUNITIES	Go through and discuss transition info and more info sheets In-house - Baseline data on entry	On going assessments Baseline analysis Pupil progress meetings Parents evening info EYFS team meetings In house moderation Autumn 2 Assessments Phonics assessments	Cluster moderation EYFS team meetings Phase meeting and internal moderations Data analysis	Pupil progress meetings Parents evening info EYFS team meetings Spring 2 assessments Phonics assessments	Cluster moderation EYFS team meetings Data analysis	Pupil progress meetings Reports EYFS team meetings EOY data Phonics assessments
PARENTAL Involvement	Staggered Start Parent visits/ Parents Evening Harvest Assembly School intro assembly	Xmas concert Phonics workshop Parents Evening Book at Bedtime Starting to read LLS workshop	Maths workshop Share a story Look at me! Talent show!	Parents Evening Art workshop / Gallery Share a story	Share a story Planet protector day/recycling	Proud Clouds Share a story Parents Evening Parent's breakfast Sports day



structures.

Learn new vocabulary

NURSERY LONG TERM PLAN

SPRING 1

		•	
COMMUNICATION AND	•	en's spoken language underpin nd cognitive development. The	
	·		

n areas of learning and development. Children's back-and-forth interactions from an early age form the and quality of the conversations they have with adults and peers throughout the day in a language-rich environment is crucial. By commenting on what children are interested in or doing, and echoing back what they say with new vocabulary added, practitioners will build children's language effectively. Reading frequently to children, and engaging them actively in stories, non-fiction, rhymes and poems, and then providing them with extensive opportunities to use and embed new words in a range of contexts, will give children the opportunity to thrive. Through conversation, story-telling and role play, where children share their ideas with support and modelling from their teacher, and sensitive questioning that invites them to elaborate, children become comfortable using a rich range of vocabulary and language

Vocabulary

LANGUAGE

Talk to parents about what language

they speak at home, try and learn a

few key words and celebrate multilingualism in your setting.

Whole EYFS Focus – C&L is Enjoys listening to developed throughout the longer stories and can year through high quality remember much of interactions, daily group what happens. discussions, sharing circles, Pays attention to more PSHE times, stories, than one thing at a singing, speech and time. language interventions,

DAILY STORY TIME

opportunities for role play,

show and tell, play

partnering

Uses a wider range of vocabulary. Understands a question or instruction that has two parts. Understands why

Use new vocabulary

throughout the day

AUTUMN 2

questions.

of songs. Knows many rhymes, is able to talk about familiar books and is able to tell a long story.

Sings a large repertoire

Develop social phrases

Develops their communication but may continue to have problems with irregular tenses and plurals such as 'ranned', 'swimmed'. Develops their pronunciation but may have problems saving: -some sounds; r, j, th, ch, sh -multi-syllabic words such as 'pterodactyl',

'hippopotamus'.

SPRING 2

Use new vocabulary in

different contexts

Starts conversations with an adult or friend and continue it for many turns. Uses talk to organise

might happen

Use talk to help work out problems and organise thinking

and activities and to explain how things work and why they

SUMMER 1

themselves and their play; 'lets go on a bus...you sit there...ill be the driver.'

Is able to express a point of view and can debate when they disagree with an adult or a friend, using words as well as actions.

SUMMER 2



ONDER						
Mishoo	AUTUMN 1	Autumn 2	SPRING 1	SPRING 2	SUMMER 1	SUMMER 2
GENERAL THEMES	ALL ABOUT ME AND MY COMMUNITY!	TERRIFIC TALES!	BEASTS & WILD THINGS!	COME OUTSIDE!	OFF TO NEVERLAND!	JOLLY HOLIDAY!
PERSONAL, SOCIAL AND EMOTIONAL DEVELOPMENT	important attachments that shape supported to manage emotions , de adult modelling and guidance, they	their social world. Strong, warm and evelop a positive sense of self, set their bow to look after their box	d supportive relationships with adults hemselves simple goals, have confide odies, including healthy eating, and m	py lives, and is fundamental to their cogni enable children to learn how to understal ence in their own abilities, to persist and values are personal needs independently. The tform from which children can achieve at	nd their own feelings and those of control vait for what they want and direct at ough supported interaction with other	others. Children should be tention as necessary. Through
SELF - REGULATION MANAGING SELF	Selects and uses activities and resources, with help when needed. This helps them to achieve a goal they have chosen, or one which is suggested to them. Develop s their sense of responsibility and membership of a community.	Becomes more outgoing with unfamiliar people, in the safe context of their setting. Shows more confidence in new social situations.	Increasingly follows rules, understanding why they are important. Remembers rules without needing an adult to remind them.	Plays with one or more other children, extending and elaborating play ideas. Finds solutions to conflicts and rivalries. For example, accepting that not everyone can be Spider-Man in the game, and suggesting other ideas	Develops appropriate ways of being assertive. Talks with others to solve conflicts. Talks about their feelings using words like 'happy', 'sad', 'angry' or 'worried'. Understands gradually how others might be feeling.	Is increasingly independent in meeting their own care needs, e.g., brushing teeth, using the toilet, washing and drying their hands thoroughly. Makes healthy choices about food, drink, activity and tooth brushing
BUILDING RELATIONSHIPS						

MRS UNIO		MURS NURS	ERY LONG TERM	1 PLAN		
VERWOOD	AUTUMN 1	AUTUMN 2	SPRING 1	SPRING 2	SUMMER 1	SUMMER 2
GENERAL THEMES	ALL ABOUT ME AND MY COMMUNITY!	TERRIFIC TALES!	BEASTS & WILD THINGS!	COME OUTSIDE!	OFF TO NEVERLAND!	JOLLY HOLIDAY!
PHYSICAL DEVELOPMENT	sensory explorations and the developroviding opportunities for play bot foundation for developing healthy be	opment of a child's strength, co-ordi h indoors and outdoors, adults can si oodies and social and emotional well-	ination and positional awareness thr upport children to develop their core being. Fine motor control and precis	ive lives. Gross and fine motor experience ough tummy time, crawling and play strength, stability, balance, spatial a ion helps with hand-eye co-ordination small tools, with feedback and support	movement with both objects and adul wareness, co-ordination and agility. G on, which is later linked to early literac	ts. By creating games and cross motor skills provide the cy. Repeated and varied
GROSS MOTOR Continuously check the process of children's handwriting (pencil grip and letter formation, including directionality). Provide extra help and guidance when needed. DAILY OPPORTUNITIES FOR FINE MOTOR ACTIVITIES FINE MOTOR ACTIVITIES	Continue to develop their movement, balancing, riding (scooters, trikes and bikes) and ball skills.	Use large-muscle movements to wave flags and streamers, paint and make marks.	Go up steps and stairs, or climb up apparatus, using alternate feet. Skip, hop, stand on one leg and hold a pose for a game like musical statues.	Start taking part in some group activities which they make up for themselves, or in teams. Increasingly be able to use and remember sequences and patterns of movements which are related to music and rhythm. Use one-handed tools and equipment, for example, making snips in paper with scissors.	Match their developing physical skills to tasks and activities in the setting. For example, they decide whether to crawl, walk or run across a plank, depending on its length and width. Use a comfortable grip with good control when holding pens and pencils. Show a preference for a dominant hand.	Choose the right resources to carry out their own plan. For example, choosing a spade to enlarge a small hole they dug with a trowel. Collaborate with others to manage large items, such as moving a long plank safely, carrying large hollow blocks. Be increasingly independent as they get dressed and undressed, for example, putting coats on and doing up zips.

MRS UNDO		MURS NURS	ERY LONG TERM	1 PLAN		
MAS UNDERHOOD	AUTUMN 1	AUTUMN 2	SPRING 1	SPRING 2	SUMMER 1	SUMMER 2
GENERAL THEMES	ALL ABOUT ME AND MY COMMUNITY!	TERRIFIC TALES!	BEASTS & WILD THINGS!	COME OUTSIDE!	OFF TO NEVERLAND!	JOLLY HOLIDAY!
PHYSICAL DEVELOPMENT	sensory explorations and the developroviding opportunities for play bot foundation for developing healthy be	opment of a child's strength, co-ordi h indoors and outdoors, adults can so odies and social and emotional well-	ination and positional awareness throupport children to develop their core being. Fine motor control and precisi	ough tummy time, crawling and play strength, stability, balance, spatial a ion helps with hand-eye co-ordination	ences develop incrementally throughor movement with both objects and adult wareness, co-ordination and agility. Gon, which is later linked to early literact rt from adults, allow children to develo	Its. By creating games and Gross motor skills provide the Cy. Repeated and varied
FINE MOTOR SKILLS	To be able to use the whole hand to grasp and squeeze different objects Uses fingers to grip everyday items	To be able to use hand and fingers together to squeeze, for example a syringes, paper clips, bulldog clips	Uses fingers to pinch small items for example when counting objects, using cotton buds to paint Can use hand muscles to twist and turn items like the lid or a jar or bottle	Can use finger muscles even when restricted like geo boards, using a plastic band Can use fingers to twist and turn small objects like nuts and bolts, keys	To use hands to carry out actions in a coordinated and skilled way, for example hitting nail into a hammer	To use fingers to carry out coordinated actions like threading





UNDERWOOD						
	AUTUMN 1	AUTUMN 2	SPRING 1	SPRING 2	SUMMER 1	SUMMER 2
LITERACY	only develops when adults talk with	a life-long love of reading. Reading cons children about the world around them a unciation of unfamiliar printed words (de	and the books (stories and non-fiction) tecoding) and the speedy recognition of	they read with them, and enjoy rhymes,	poems and songs together. Skilled wor	d reading, taught later, involves both
COMPREHENSION - DEVELOPING A PASSION FOR READING WORD READING WRITING	Understand that print has a meaning	Understand that print can have different purposes	Engage in extended conversations about stories, learning new vocabulary.	Use some of their print and letter knowledge in their early writing. For example: writing a pretend shopping list that starts at the top of the page; writing 'm' for mummy.	Write some letters accurately. Write some or all of their name spot and suggest rhymes count or clap syllables in a word Understand the names of the different parts of a book page sequencing	recognise words with the same initial sound, such as money and mother we read English text from left to right and from top to bottom





AUTUMN 1 AUTUN

SPRING 1

SPRING 2

SUMMER 1

SUMMER 2

MATHS

Developing a **strong grounding in number** is essential so that all children develop the necessary **building blocks** to excel mathematically. Children should be able to **count confidently**, develop a deep understanding of the **numbers to 10**, the **relationships between** them and the patterns within those numbers. By providing frequent and varied opportunities to build and apply this understanding - such as using **manipulatives**, including small pebbles and tens frames for organising counting - children will develop a secure base of knowledge and vocabulary from which **mastery of mathematics** is built. In addition, it is important that the curriculum includes **rich opportunities for children to develop their spatial reasoning** skills across all areas of mathematics including shape, space and measures. It is important that children **develop positive attitudes and interests in mathematics**, look for **patterns and relationships**, spot **connections**, **'have a go'**, **talk to adults** and peers about what they notice and not be afraid to make mistakes.

Number

Numerical Patterns Recite numbers past 5
Develop fast
recognition of up to 3
objects, without having
to count them
individually
('subsidising').

Experiment with their own symbols and marks as well as numerals
Select shapes appropriately: flat surfaces for building, a triangular prism for a roof, etc.
Combine shapes to make new ones – an arch, a bigger triangle, etc.

Know that the last number reached when counting a small set of objects tells you how many there are in total ('cardinal principle'). Talk about and identify the patterns around them. For example: stripes on clothes, designs on rugs and wallpaper.
Use informal language like 'pointy', 'spotty', 'blobs', etc.

Say one number for each item in order: 1,2,3,4,5. Solve real world mathematical problems with numbers up to 5. Make comparisons between objects relating to size, length, weight and capacity.

to 5.
Link numerals and amounts: for example, showing the right number of objects to match the numeral, up to 5.
Compare quantities using

Show 'finger numbers' up

language: 'more than',
'fewer than'.
Understand position
through words alone –
for example, "The bag is
under the table," –
with no pointing
Begin to describe a
sequence of events, real
or fictional, using words
such as 'first', 'then...'

Talk about and explore 2D and 3D shapes (for example, circles, rectangles, triangles and cuboids) using informal and mathematical langua ge: 'sides', 'corners'; 'straight', 'flat', 'round'. Describe a familiar route Discuss routes and locations, using words like 'in front of' and 'behind'. Extend and create ABAB patterns stick, leaf, stick, leaf. Notice and correct an error in a repeating pattern.

HIS UNDENDOD	R	NURSE	RY LONG TERI	M PLAN		
	AUTUMN 1	AUTUMN 2	SPRING 1	SPRING 2	SUMMER 1	SUMMER 2
GENERAL THEMES	ALL ABOUT ME AND MY COMMUNITY!	TERRIFIC TALES!	BEASTS & WILD THINGS!	Come Outside!	Off to Neverland!	JOLLY HOLIDAY!
UNDERSTANDING THE WORLD	from visiting parks, libraries and musunderstanding of our culturally, socially,	seums to meeting important members technologically and ecologically diver	of society such as police officers, nurse world. As well as building importa children's vocabulary will s	urses and firefighters. In addition, listening to ant knowledge, this extends their familiarity upport later reading comprehension.	al experiences increases their knowledge a o a broad selection of stories, non-fiction, rl with words that support understanding acr	nymes and poems will foster their oss domains. Enriching and widening
INL WUNLU	Uses al their senses in hands-on exploration of natural materials	Talk about what they see, using a wide vocabulary.	Begin to understand the need to respect and care for the	Plant seeds and care for growing plants. Understand the key	Explore and talk about different forces they can feel Continue developing positive	materials
PAST AND PRESENT	Explore collections of materials with similar and/or different properties.	Explore how things work.	natural environment and all living things.	features of the life cycle of a plant and an animal.	attitudes about the differences between people.	and changes they notice. Know that there are different countries in
THE NATURAL						the world and talk about the differences they have
WORLD						experienced or seen in photos.
PEOPLE, CULTURE						
& COMMUNITIES						

MRS UNDER		NURSE	RY LONG TERM	1 PLAN		
NOTWOOD	AUTUMN 1	AUTUMN 2	SPRING 1	SPRING 2	SUMMER 1	SUMMER 2
GENERAL THEMES	ALL ABOUT ME AND MY COMMUNITY!	TERRIFIC TALES!	BEASTS & WILD THINGS!	Come Outside!	OFF TO NEVERLAND!	JOLLY HOLIDAY!
EXPRESSIVE ARTS	range of media and materials . T	he quality and variety of what children requency, repetition and depth of their	see, hear and participate in is crucial for experiences are fundamental to their p	developing their understanding, self-exogress in interpreting and appreciating	nities to engage with the arts, enabling to expression, vocabulary and ability to con what they hear, respond to and observe by to music. Discuss changes and pattern	nmunicate through the arts. The
AND DESIGN CREATING WITH MATERIALS Painting, 3D modelling, messy play, collage, cutting, drama, role play, threading, moving to music, clay sculptures, following music patterns with instruments, singing songs linked to topics, making instruments, percussion.	Take part in simple pretend play, using an object to represent something else even though they are not similar.	Create closed shapes with continuous lines and begin to use these shapes to represent objects. Listen with increased attention to sounds	Begin to develop complex stories using small world equipment like animal sets, dolls and dolls houses, etc Respond to what they have heard, expressing their thoughts and feelings. Make imaginative and complex 'small worlds' with blocks and construction kits, such as a city with different buildings and a park.	Explore different materials freely, to develop their ideas about how to use them and what to make. Draw with increasing complexity and detail, such as representing a face with a circle and including details. Remember and sing entire songs.	Develop their own ideas and then decide which materials to use to express them. Explore colour and colour mixing. Sing the pitch of a tone sung by another person ('pitch match'). Sing the melodic shape (moving melody, such as up and down, down and up) of familiar songs.	Join different materials and explore different textures Use drawing to represent ideas like movement or loud noises. Show different emotions in their drawings and paintings, like happiness, sadness, fear, etc. Create their own songs or improvise a song around one they know. Play instruments with increasing control to express their feelings and ideas.





COMMUNICATION AND LANGUAGE

PERSONAL, SOCIAL. EMOTIONAL DEVELOPMENT

Self regulation Autumn

Talk about their feelings using words like 'happy', 'sad', 'angry' or 'worried'.

Spring

Find solutions to conflicts and rivalries. For example, accepting that not everyone can be Spider-Man in the game, and suggesting other ideas.

> Increasingly follows rules, understanding why they are important.

Does not always need an adult to remind him/her of a rule. Observation checkpoint: Can settle

to some activities for a while. Summer

Develop appropriate ways to be assertive.

Talk with others to solve conflicts Is developing his/her sense of responsibility and membership of a community.

Managing Self Autumn

Show more confidence in new social situations.

Spring

Is increasingly independent in meeting his/her own care needs, e.g. brushing teeth, using the toilet, washing and drying his/her hands thoroughly.

Summer

Is able to make healthy choices about food, drink, activity and toothbrushing.

Building Relationships

Become more outgoing with unfamiliar people, in the safe context of their setting.



PHYSTCAL DEVELOPMENT

LTTFRACY

UNDERSTANDING THE WORLD

EXPRESSIVE ARTS AND DESIGN

Listening, Attention & Understanding Autumn

Enjoy listening to longer stories and can remember much of what happens Pay attention to more than one thing at a time, which can be difficult.

Spring

Understand a question or instruction that has two parts, such as: "Get your coat and wait at the door". Understand 'why' questions, like: "Why do you think the caterpillar got

so fat?". Observation checkpoint: Around the age of 3, can the child shift from one task to another if you fully obtain

their attention, for example, by using their name? Summer

Observation checkpoint: Is able to answer simple 'why' questions? Sing a large repertoire of songs.

Speaking Autumn

Develop their communication but may continue to have problems with irregular tenses and plurals, such as 'runned' for 'ran', 'swimmed' for 'swam'. Develop their pronunciation but may have problems saying: Some sounds: r, j, th, ch and sh. Multi syllabic such as 'pterodactyl', 'planetarium' or 'hippopotamus'. Start a conversation with an adult or a friend and continue it for many turns. Sings a large repertoire of songs.

Spring

Use a wider range of vocabulary. Use longer sentences of four or six words.

about familiar books, and be able to

tell a long story.

Autumn Use talk to organise themselves and their play: "Let's go on a bus... you sit there... I'll be the driver". Know many rhymes, be able to talk

Gross Motor

Autumn

Continue to develop their movement, balancing, riding (scooters, trikes and bikes) and ball skills.

Go up steps and stairs, or climb up apparatus, using alternate feet. Skip, hop, stand on one leg and hold a pose for a game like musical statues. Use large-muscle movements to wave

flags and streamers, paint and make marks. Spring

Start taking part in some group activities which they make up for themselves or in teams.

Match their developing physical skills to tasks and activities in the setting. For example, they decide whether to walk, crawl or run across a plank, depending on its length and width.

Summer

Choose the right resource to carry out their own plan. For example, choosing a spade to enlarge a small hole they dug with a trowel.

Collaborate with others to manage large items, such as moving a long plank safely, carrying large hollow blocks.

Increasingly be able to use and remember sequences and patterns of movements which are related to music and rhythm.

Fine Motor Autumn

Use one-handed tools and equipment, for example, making snips in paper with scissors.

Spring

Use a comfortable grip with good control when holding pens and pencils.

Summer

Show preference for a dominant hand Is increasingly independent as he/she gets dressed and undressed e.g. putting his/her coat on and doing up

Comprehension Autumn/Spring/Summer

Engages in extended conversations about stories, learning new vocabulary

Word Reading Autumn

Understands that print has meaning. Understands the names of the different parts of the book.

Spring

Understands that print can have different purposes.

Understands that we read English text from left to right and from top to bottom.

Understands page sequencing.

Summer

Is developing his/her phonological awareness, so that he/she can spot and suggest rhymes.

Is developing his/her phonological awareness, so that he/she can count or clap syllables in a word.

Is developing his/her phonological awareness, so that he/she can recognise words with the same initial sound, such as money and mother.

Writing

Autumn

Uses some of his/her print and letter knowledge in his/her early writing, e.g. writing a pretend shopping list that starts at the top of the page; write 'm' for mummy.

Spring

Writes some or all of his/her name.

Summer

Writes some letters accurately.

Number **Autumn**

Recite numbers past 5. Say one number for each item in order: 1,2,3,4,5.

Show 'finger numbers' up to 5. Joins in and sings counting songs and number rhymes. Listen to and enjoy stories that involve counting.

Displays fast recognition of up to 3 objects, without having to count them individually ('subitising'). Link numerals and amounts: for example, showing the right number of objects to match the numeral up to 5.

Know that the last number reached when counting a small set of objects tells you how many there are in total ('cardinal principle').

Summer

Is experimenting with his/her own symbols and marks as well as numerals.

Is able to solve real world mathematical problems with numbers up to 5.

Can compare quantities using language such as 'more than', 'fewer than'.

Past & Present Autumn/Spring/Summer

Begin to make sense of their own life story and family's history.

People, Culture & Communities Autumn

Explores how things work. Spring

Continue developing positive attitudes about the difference between people.

Shows an interest in difference occupations.

Summer

Know that there are different countries in the world and talk about the difference they have experienced or seen in photos.

The Natural World

Autumn

Use all their senses in hands-on exploration of natural materials.

Explore collections of materials with similar and/or different properties. Talk about what they see, using a wide vocabulary.

Spring

Plant seeds and care for growing plants. Understand the key features of the life cycle of a plant and an animal.

Begin to understand the need to respect and care for the natural environment and all the living things.

Summer

Explore and talk about different forces they can feel.

Talk about the difference between materials and changes they notice.

Creating with materials Autumn

Explore different materials freely, in order to develop their ideas about how to use them and what to make Develop their own ideas and then decide which materials to use to express them.

Join different materials and explore different textures.

Spring

Create closed shapes with continuous lines, and begin to use these shapes to represent objects Draw with complexity and detail, such as representing a face with a circle and including details.

Use drawing to represent ideas like movement or loud noises.

Summer

Explore colour and colour-mixing. Being Imaginative & Expressive

Autumn

Take part in simple pretend play, using an object to represent something else even though they are not similar.

Begin to develop complex stories using small world equipment like animal sets, dolls and dolls houses

Make imaginative and complex 'small worlds' with blocks and construction kits, such as a city with different buildings and a park.

Spring

Listen with increased attention to sounds.

Respond to what they have heard, expressing their thoughts and

Remember and sing entire songs. Play instruments with increasing control to express their feelings and ideas

It is important for parents and early years settings to have a strong and respectful partnership. This sets the scene for children to thrive in the early years.

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COMMUNICATION AND LANGUAGE	PERSONAL, SOCIAL, EMOTIONAL DEVELOPMENT	PHYSICAL DEVELOPMENT	LITERACY	MATHS	UNDERSTANDING THE WORLD	EXPRESSIVE ARTS AND DESIGN
Summer Observation checkpoint: Around the age of 4, is the child using sentences of four to six words- 'I want to play with cars' or 'what's that thing called?' Observation checkpoint: can use sentences joined up with words like 'because', 'or', 'and' e.g. 'I like ice cream because it makes my tounge shiver'. Observation checkpoint: Is able to use the future and past tense 'I am going to the park' and 'I went to the shop'.	Spring Play with one or more other children, extending and elaborating play ideas. Is beginning to understand how others might be feeling. Observation checkpoint: Around the age of 3, can the child sometimes manage to share and take turns with others, with adult guidance and understanding 'yours' and 'mine'? Summer Observation checkpoint: Around the age of 4, does the child play alongside others or do they always want to play alone? Observation checkpoint: Takes part in pretend play (e.g. being 'mummy' or 'daddy') Observation checkpoint: Takes part in pretend play with different rolesbeing the Gruffalo, for example, he/she generally negotiates solutions to conflicts in his/her play.	Health & Self Care Autumn Start eating independently and learning how to use a knife and fork. Spring Be increasingly independent as they get dressed and undressed, for example, putting coats on and doing up zips. Summer Be increasingly independent in meeting their own care needs. E.g. Bushing teeth, using the toilet, washing and drying their hands thoroughly. Make healthy choices about food, drink, activity and tooth brushing. Writing PD Autumn Develop manipulation and control when mark making Manage buttons, zips and pour drinks. Explore different materials and tools safely. Spring Use one handed tools such as scissors Use a comfortable grip with good control when holding pens and pencils. Summer Show preference for dominant hand. Use scissors confidently. Use a comfortable grip with good control when holding pens and pencils.		Numerical Patterns Autumn Selects shapes appropriately; flat surfaces for building, a triangular prism for a roof etc. Can make comparisons between objects relating to size, length, weight and capacity. Combines shapes to make new ones; an arch, a bigger triangle etc. Spring Understands position through words alone e.g. 'the bag is under the table', with no pointing. Can describe a familiar route. Is able to discuss routes and locations, using words like 'in front of' and 'behind' Summer Can talk about and explore 2D and 3D shapes (e.g. circles, rectangles, triangles and cuboids) using informal and mathematical language; 'sides', 'corners', 'straight', 'flat' and 'round'. Talks about and identifies the patterns around him/her, e.g. stripes on clothes, designs on rugs and wallpaper. He/she uses informal language like 'pointy', 'spotty', 'blobs' etc. Is able to extend and create ABAB patterns, e.g. stick, leaf, stick, leaf. Notices and corrects an error in a repeating pattern. Is beginning to describe a sequence of events, real or fictional, using words such as 'first', 'then'		Summer Sing the pitch of a tone sung by another person ('pitch match'). Sing the melodic shape (moving melody, such as up and down, down and up) of familiar songs. Create their own songs, or improvise a song around one they know. Shows different emotions in his/her drawings and paintings, like happiness, sadness, fear etc.
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